

# Music development plan summary: Nutley CE Primary School

## Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	April 2025
Date this summary will be reviewed	September 2025
Name of the school music lead	Emma Robinson
Name of school leadership team member with responsibility for music (if different)	(Sarah Debenham leads Singing Practice.)
Name of local music hub	Create Music
Name of other music education organisation(s) (if partnership in place)	-

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our school follows the Bubbles music scheme which encompasses the requirements of the National Curriculum 2024 for music. This year, we are working in partnership with the Pioneer Federation, who have a specialist music teacher; we aim to trial their planning and resources. All year groups have the opportunity through their music lessons to listen to music and appraise, as well as compose and perform their own music. In Year 5 and 6, pupils have the opportunity to learn to play the recorder.

Please see our Learning section of our website for our class Curriculum maps which give information about the music curriculum for each year group:

<https://www.nutleyprimaryschool.org.uk/curriculum-maps>

Please see our Learning section of our website for our Curriculum Areas 'Music' page for information on our Intent, Implementation and Impact, as well as a link to our Music Progression Grid:

<https://www.nutleyprimaryschool.org.uk/music>

[https://www.nutleyprimaryschool.org.uk/files/ugd/60d4fc\\_e2e4e871c74b4ee39753b0795004e3b9.pdf](https://www.nutleyprimaryschool.org.uk/files/ugd/60d4fc_e2e4e871c74b4ee39753b0795004e3b9.pdf)

The Music Lead has with Create Music in East Sussex, and it was through this connection that Nutley CE Primary School pupils have the opportunity to sing regularly with other school choirs at the 'One Voice' event at Glyndebourne Opera House.

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Additional music lessons are also available e.g. drums, guitar, keyboards. This year we showcased their talents on stage in the school hall at our Celebration of the Arts Open Day in Term 2, where our pupils serenaded our guests while they enjoyed tea and cake and browsed our school promotional material.

We whole-heartedly support our pupil premium eligible children to access these additional music lessons and instruments – they need only apply via our school office.

This year worked together with a local adult choir: the Uckfield Singers. This has started with a performance by the Uckfield Singers in our school hall, where all of our pupils joined in with their songs. We then shared some of our favourite songs with them. We hope to join them in a concert in the future.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Singing is an ever-present part of school life. We sing together every day at Worship, as well as singing performances in church at our Harvest, Christingle, Easter and Leavers' Service Events. Pupils perform or incorporate musical experiences as part of their annual class assemblies or class exhibitions. Every year, we take a school choir to perform Christmas songs on stage in the Village Hall at the Nutley Christmas Fair, to bring entertainment to the stall holders and Xmas shoppers.

Every year, our Year 5 and 6 cohort brings the joy of Christmas to a local Residential Care home by singing carols and joining the elderly residents for tea.

This year we enjoyed a whole school outing to see the play, Awful Auntie (based on the book by David Walliams) at the Theatre Royal in Brighton: this gave all our children the experience of live theatre first-hand as well as the way music is used to create atmosphere. The children are now able to refer to this experience when they write their own playscripts and performances.

Every other year, a group of our pupils joins with other school choirs to sing as 'One Voice' on stage at the Glyndebourne Opera House. Our choir is made up of any children at our school who would like to take part in this memorable experience.

We encourage diversity in music and we have had two visits from 'Rap Therapy' based in London. They have inspired our children to channel their thoughts, feelings and emotions into their own rap music compositions. This has resulted in our children's own independent rap composition – 'The True Meaning of Christmas' – being performed at our Christingle Service, as well as a recent whole class Easter rap performance at the Easter church service.

Our local vicar also occasionally performs live music in his Worship at school, accompanied by a member of the church.

At Nutley CE Primary, the children in EYFS and KS1 work towards an annual musical performance of the Nativity at Christmas. These always involve percussion instruments and singing. Our Year 5 and 6 cohort also work hard to put on an end of year musical production in Term 6. Past experiences have included: Carmen the Opera and The X Factory.

## In the future

This is about what the school is planning for subsequent years.

- Next year we plan to join the Pioneer Federation who have a specialist music subject leader. This will involve further improvement to our musical curriculum provision and the benefit of shared expertise.
- To fundraise to replenish our musical instruments
- To make links with other local musical organisations and sources of expertise e.g. local secondary school.